



Application

The Brief:

In this application we expect you to be able to outline in great detail the entire scope of your project, which will take you at least two weeks of development time and discovery, and for which we will not give you any money.

This opportunity is open to emerging artists (up to the age of 20)

This opportunity is open to teams of: one Arabic or Tagalog-speaking technologist, one academic in the field of applied astrobiology and one creative artist with precisely 3.23 years of experience. We expect that you will all work in a completely different way at different timescales thereby ensuring a deep enmity between all parties by the end of the project.

Notes on making your application

Please read all our FAQ and download our webform by fake answering all the questions so you can progress to the later more complex pages and then adjust your answers by 2000 characters because we forgot to adjust the form to match what we specified.

Please write precisely 1500 characters for your answer, but bear in mind that no other software on the planet counts characters in the same way that ours does, and we will only tell you that you are over the limit and never by how many characters.

Questions

We favour work that is multi-impactful through the global utility matrix. Please outline how you meet these criteria (20 words or less)

A large, empty rectangular box with a thin black border, intended for a user to provide a response to the question below.

Is the change you are hoping to create exactly like what we have now? (50 words)

A large, empty rectangular box with a thin black border, intended for a user to provide a response to the question below.

Please outline how you plan to put your project on the blockchain (1000 words)

Please demonstrate here how your project falling within the £5-£10K band will profoundly transform the lives of the entire population of the United Kingdom (700 words)

Please explain why this is new and different from your previous work, and also demonstrate your capability for doing it by listing 3-5 of similar previous projects (15 words)

Please confirm by ticking this box that your work is wholly original and that no one in any field is working on anything remotely similar:

How exactly are you going to deliver this blue skies R&D and what will be the outcomes? (10 words)

Please describe how your project fits our innovation objectives. If it is merely about continuing best practice or building on previous success and learning, please go away and think about how you could make it more VR (100 words)

We would like your project to be inclusive, but this cannot be included as valid project expenditure. How will you ensure your project reflects current society without investing in that (in-kind budget lines allowed here)

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Please include one of the following buzzwords our Chair heard at a conference recently: AR, VR, AI, STEM, STEAM, IOT, STI, MR, XR, Blockchain (1 word)

A large, empty rectangular box with a thin black border, intended for a response.

Please outline how your piece of public art will continue to benefit 10000s of passers by in years to come (no maintenance budget or technical support on offer)

Have you ever made money from your art? Y/N

If Y: Please supply 5 years of management accounts to demonstrate why you need our money.
If N: Why would we spend public money on a demonstrably unpopular project?

Criteria

The decision will be made by our enthusiastic regional panel whilst our internal funding teams lose their minds trying to explain to them why your impractical but 'exciting' digital project is doomed to failure.

If you are awarded:

You must use our name and branding in all communications you make, whether directly related to this commission or not, for the next 10 years. This includes any postcards you send from Tenerife to your sister.

We reserve the right to retain the IP developed under this fund in perpetuity in this world and in any newly discovered territories.

We reserve the right to use your likeness, biography and statements by you in our future communications worldwide. By making this application you consent to such usage in

perpetuity. No matter whether we are helpful to your career, when you become successful your photograph will be on the front page of our website.

Note: you will need to supply a progress report at the end of every month accounting for discrepancies between your plan and your actual achievements. Any discoveries of anything new will need to be justified and apologised for.

**Created with contributions from Naomi Alderman, Martha Henson, Clare Reddington, Katie Day and many other artists who wish to remain anonymous.